

“IT IS GOOD TO BE THE KING/QUEEN!!”

Imagine you are a medieval king/queen. You have decreed that you will be hosting the best medieval banquet of the of the “Middle Ages.” You will need to invite 10 most honored guests of the time period to sit with you at the head table. Attached you will find a list of some of the most fascinating or influential people of the time period. **Your job is to choose and place these ten individuals around the head banquet table.**

Procedure: Your task, after researching these individuals, is to select the 10 individuals most deserving to be invited to the banquet. To prove the validity of your table choices, you will write a **persuasive essay** to defend your choice of people. For each of these 10 individuals your defense must include **5 specific facts** from that individual’s life or accomplishments that makes him worthy of the invitation. The essay must also contain the rationale for the placement of these individuals at the head table in relation to the king/queen. (The closer to the king/queen the more honored the position.) You also must take into account if the guests are friends or foes of each other.

Reward: 1. You will be **seated at the head table** during the fantastic Learwood Medieval banquet. 2. You will be **crowned and rewarded** at the banquet. 3. Your nine weeks **grade will rise up to 8%** depending on the quality of the finished essay and components.

Steps in the project:

1. Use various references to get an overview of the historical importance of each of the individuals listed on the attached sheet so you can narrow your choices to 10 people. To show you have completed this step, on the attached sheets write one statement about the notoriety of the individual next to the name. (This must be turned in with the finished product)
2. Make a web or graphic organize for each of you ten choices with details of the 5 most known events/facts of that individual’s life that you will use in the essay. (This must be turned in with the finished product.)
3. Use your information from your web to determine and defend your seating arrangement for the feast. Make a draft of the seating chart and rationale to put into your essay and cover page.
4. Use the guidelines given to you in Language Arts to complete your persuasive essay. This can be typed (double space/12pt.) or written in ink (single spaced / front side of the paper only). Highlight the names of your guests in a red.
5. Create a cover page with a visual of the table and the placement of the 10 individuals. If you can not find a visual of the individual you may draw your impression of the person. Place a picture of yourself in the king/queen position. Include a title for your feast and your name and class period.
6. Attach a bibliography of your references.

Medieval individuals (If you find an individual not on the list that you wish to include, add their name and statement of notoriety to the bottom of the list.)

Alfred the Great

Henry I (England)

Henry II (England)

Simon de Montfort

King John (England)

Richard I Lionhearted of England

Edward III

Henry VII

Emperor Charlemagne

Emperor Otto I

William the Conqueror

Queen Eleanor of Aquitaine

Leif Ericsson

King Arthur

Queen Guinevere

Sir Lancelot or a knight of the round table (legendary)

Saladin

King Louis VII of France

Emperor Henry IV

Pope Gregory VII

Count Geoffrey of Anjou

St. Louis IX of France

Sir Thomas Aquinas

ST. Joan of Arc

Phillip IV of France

Frederick Barbarossa

Pope Innocent III

King Phillip II of France

St. Patrick

Abbot Suger

Caedmon

Roger Bacon

Thomas Becket

Dante Alighieri

Marco Polo

John Wycliffe

Jan Hus

King Ferdinand/Isabella

Joan of Arc

Robin Hood

St George the Dragon Slayer

St. Benedict

St. Francis

Osman

Giotto

Maximilian I (Hapsburg)

Venerable Bede

John Dunstable

King Canute